James L. Stewart
PO Box 398
Fayetteville, GA 30214

10/5/94

Dear Mr. Stewart,

Please excuse my brevity and pointedness but I'm 81, unwell and today is not one of the best.

You need to learn much, much more before you engage in what you'll find to be a painful futility in writing a book. Your letter reveals that you are hung up in the mythology and demonology of the glut of bad books on the market that rip off your mind along with your pocket.

I have no speecial files on either Payne or McMillan and there is no reason to. The records I have in them have nothing to do with what you write me about. And Mosby was a completely separate person.

McMillan was not CIA.

You ask that I steer you in the right direction. Most of all do not pay any attention at all to any pretended solutions of the crime or to any theories that are not solidly supported by evidence, and by evidence I mean solid stuff not what some of the b.s. artists pretend is and you have no way in most cases of knowing isn't.

That you have been adversely influenced by them is clear from your letter.

I gave all my clippings and magazine stories to a university archive years ago as my work progressed past when I had any use for it so I do not remember that LIFE by its date. But if that is the issue in which they first used the Zapruder film it is my recollection that years ago a fine researcher in Berkeley, CA, Dr. Paul Hoch, identified six different versions of that issue.

Please believe me, I'm telling you the truth. From your letter you ~~bohin~~ lost and you had best get it straight before you write a book when the best are rejected by the commercial publishers who go for the commercializations and exploitations they know the government won't get uptight about.

Best wishes,

Harold Weisberg

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